

www.sdfnc.net

514-435-7702 | 5155 rue d'Iberville #588 Montreal (Qc) H2G 2A9

Formation :

2002 : 3D animation and visual effects National Animation and Design Center (NAD)
 2001 : Visuals Arts CEGEP of Abitibi-Temiscamingue

Additional training :

2019 : Unreal Engine for professionnals ; Luke Anderson, Framestore Global
 2016 : Immersive 360° visuals, TouchDesigner; Society for Arts and Technology, SAT
 2014 : Resolume Arena : Projection mapping; Society for Arts and Technology, SAT

Works :

2021 : (Reporté) NÒOS VR gallery. Group of artists focusing their attention on VR creation.
 "Deinterlace" serie. Group event in Oculus VR Home. 3D installation/virtual reality.

2020 : SOUS LA SURFACE, Interactive installation/web art and audiovisual performance(complete version)
 Grant: Conseil des arts et des lettres du Québec, Conseil des arts du Canada
 -07 to 28 august 2020 : Solo, Centre d'exposition d'Amos.
 -Online : La Fabrique Culturelle - Digital platform for arts and culture, Quebec.

2020 : SOUS LA SURFACE, Interactive installation/web art (Single version)
 -VOart – produced with L'ECART centre d'art actuel and Agence TOPO
 -MANA New Media Art - Digital platform for new technologies, China.
 -ELEKTRA gallery – Launched as part as La Nuit Blanche à Montréal.

2019 : "Future of Today - Cloud Museum", Today Art Museum, Beijing, China
 "Deinterlace" series. Presented as part of the virtual museum platform in new media art.

2018 : Creation residency, Recto-Verso, Méduse complex, Québec
 September 16 to 22; with the support of the Conseil des arts et des Lettres du Québec.
 Creation of audiovisual content for the performance (III) within the Falaises collective.

2017 : Murmurations sur la ville, Manif D'art 8, Musée national des beaux-arts du Québec
 Extensio :WarmUP, with sound artist Martin Bédard and Marie-Hélène Breault.
 Live performance generative architectural projection commissioned by Erreur de type 27.

2017 : L'intemporalité du corps, Galerie LeLivart, Montreal
 "L'autre" Interactive installation. Selected as part of digital innovation showcase.

2016 : PHOS festival art+photo, Galerie EspaceF, Canadelle factory, Matane
 "Le Département" Interactive installation commissioned for the inauguration.

2015 : fréQuenCes II : une expérience immersive, Erreur de type 27, Mois Multi Québec
 "L'autre" presented at LANTISS, laboratoire des nouvelles technologies de l'image du son et de la scène.

2015 : Landes : music for generative installation "Morphogenesis" of Benoit Robert.
 Luz Gallery, Belgo Building, from November 28 to Décembre 19.

2015 : PHOS festival art+photo, Faiseux de Berlue, CDRIN, Matane
 "L'écluse Lumineuse" Installation, generative architectural projection.

2016-present : **FALAISES** live audiovisual performance: Dave Gagnon, Guillaume Côté, Alexis Langevin-Tétrault

10/2021 : Biennale NÉMO.....Paris (France)
05/2021 : CINARS..... En ligne
02/2020 : El Cine Revelado.....Madrid (Spain)
02/2020 : Quai 5160..... CAM en tournée AKOUSMA
02/2020 : Salle Émile-Legault..... CAM en tournée AKOUSMA
01/2020 : Maison de la culture Marie-Uguay..... CAM en tournée AKOUSMA
01/2020 : Centre culturel Henri Lemieux..... CAM en tournée AKOUSMA
01/2020 : Maison de la culture du Plateau Mont-Royal..... CAM en tournée AKOUSMA
12/2019 : Mutek Jp.....Tokyo (Japan)
09/2019 : PHOS.....Matane
06/2019 : Elektra.....UsineC
05/2019 : Gnration.....Braga (Portugal)
05/2019 : LEV.....Gijon (Spain)
05/2019 : Intonal.....Malmö (Sweden)
11/2018 : Stereolux.....Nantes (France)
08/2018 : Mutek.....Monument National
08/2019 : Festival Percéides.....Percé
02/2018 : Mois Multi.....La Nef
10/2017 : Akousma14.....UsineC
04/2017 : Mardis Culturels.....Arsenal Art Contemporain
11/2016 : Série A/V.....Gallery Espace Cercle Carré
11/2016 : Inductive Prism II.....Matahari loft
03/2016 : Soundwich6/Électrochoc.....Conservatoire de musique de Montréal
02/2016 : Concert [CéCo].....Salle Serge-Garant, UdeM

Conferences :

06/2018 : Marché International de l'Art Numérique..... Centre PHI
06/2018 : Composite #15..... MTLab

Other works, projection/installation : (selection 2008-2014)

Le Moulin à Images, ExMachina, Québec :.....Conception, realisation. 24projectors, 600x30meters.
Montréal en Lumière, Turbine, Montréal :.....360° immersive projection, 20 meters dome.
Typhoon Theater, Meduzarts, Singapour :.....Multi-sensory 180° projection with motorised stage.
Hommage à Félix Leclerc, Turbine, Québec :.....Design and creation of stage dressing. 62 feet wide.
MTV Big Jingle, Turbine, Toronto :.....Visuals for LMFAO performance, 18x24 meters LED screen.
Starwater Moment Factory, Royal Carribean :.....Multidisciplinary show, 6 motorised screens panel.
Verizon, Moment Factory, Chicago :.....Content creation. 3 stories high LED screens.
Beverly Center, Moment Factory, Los Angeles :.....Architectural previz. From concept to final.
Sénateurs, TKNL, Ottawa :.....Opening match. Projection mapping on ice.
Raptors, 4U2C, Toronto :.....Season opening special, architectural projection.
Fresque de Nuit, Alchemy24, Mont-Laurier :.....Conception, realisation. Multimedia outdoor installation.

Cinema : Team lead, texture (sélection 2002-2019)

Framestore :

Captain Marvel
Deadpool2
Avengers : Infinity War
Thor Ragnarok
Marvel Doctor Strange
Fantastic Beast
The Jungle Book
Beauty and the Beast

Alchemy24 (aka RodeoFx)

Juste la fin du monde (Dolan)
Mommy (Dolan)
Les maîtres du suspense
19-2
House of Versace
Dr.Cabby
Arctic Blast
The Evil Within

Digital Dimension/Meduzart

Star Wars 1313
The Elder Scrolls Online
Mortal Kombat 10
The Grey
Dragons 3D IMAX

ExCentris - Média Principia

La Face cachée de la Lune (Lepage)